

Ricardo Adrian Arbiza Roverano

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Date of birth	November 4th, 1987	Nationality	Uruguayan and Italian
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WEBSITE www.ricardoarbiza.com

EDUCATION

May 2021 — Present	Ph.D. in Music, New York University, Steinhardt's Department of Music. <ul style="list-style-type: none">• Major in music performance• Ph.D. candidacy: May 2023• Anticipated graduation: 2025• Private trombone instructor: David Taylor• Private composition instructor: Dr. Tae Hong Park• Dissertation advisor: Dr. Robert Rowe	New York City, USA
Sep 2019 — May 2021	Master in Music, The New School University, Mannes School of Music <ul style="list-style-type: none">• Major in orchestral instruments: Trombone• Private trombone instructors: George Curran and Nicholas Schwartz	New York City, USA
Mar 2011 — May 2018	Bachelor in Music, Universidad de la República, Escuela Universitaria de Música <ul style="list-style-type: none">• Major in music composition• Private composition instructor: Dr. Osvaldo Budón	Montevideo, Uruguay

DIPLOMAS AND CERTIFICATIONS

Sep 2024	Working with Your IRB (on-line), CITI Program
Sep 2024	Preparing for Single IRB (sIRB) under the Common Rule (on-line), CITI Program
Dec 2023	IRB Review of Observational Research (on-line), CITI Program
Jun 2022	Ultimaker & Safety orientation, NYU-Tandon, Maker Space
Mar 2019 — Aug 2019	English Language Institute, University of Florida, FL, Gainesville, USA
Mar 2006 — Dec 2010	Solfege Diploma, Conservatorio de Música de Montevideo, Uruguay
Feb 2004 — Dec 2006	Military Musician Program, National Army. Montevideo, Uruguay

GRANTS AND AWARDS

Mar 2025 — May 2025	Visiting Researcher at Orpheus Instituut Selected to participate as a visiting researcher, for 3 months, in the research cluster: <i>Music, Thought, and Technology</i> , under the direction of Jonathan Impett	Ghent, Belgium
Sep 2024 — Dec 2024	Global Research Initiative (GRI) <ul style="list-style-type: none">GRI grantee to conduct research abroad at NYU Paris	Paris, France
Feb 2024 — May 2024	Global Research Initiative (GRI) <ul style="list-style-type: none">GRI grantee to conduct research abroad at NYU Berlin	Berlin, Germany
Nov 2023	First Place in the national composition contest <ul style="list-style-type: none">"Premios Nacionales de Música" organized by the Uruguayan Ministry of CultureCategory: Classical musicPiece Title: <i>Icarus</i>	Uruguay
Nov 2022	Competitive Professional Reimbursement (CPR) For presenting at the Trombonanza Festival in Argentina the work titled: "Smute Serie of Smart Mutes for Trombone"	New York City, USA
Mar 2021	Travel Grant (NYU) Travel grant recipient to participate at the ITF in Columbus University	Columbus
Sep 2021 — May 2025	The Steinhardt Fellowship Program <ul style="list-style-type: none">NYU Fellowship to complete doctoral studies	New York City, USA
Mar 2019 — May 2021	Fulbright Scholarship <ul style="list-style-type: none">Fulbright grant recipient for post-graduate studies in the USA	USA
Sep 2019 — May 2021	Organization of the American States (OAS) Scholarship <ul style="list-style-type: none">Scholarship recipient selected for Uruguay to complete post-graduate studies in the USA	USA
May 2019	Mannes School of Music Dean's Award <ul style="list-style-type: none">In recognition of outstanding achievements as a Master's Degree student	New York, City, USA
Aug 2019	Academic Excellence <ul style="list-style-type: none">Recipient of a writing award from the University of Florida	Gainesville, FL, USA
May 2018 — Dec 2018	Sociedad Uruguaya de Intérpretes (SUDEI) grant <ul style="list-style-type: none">Scholarship recipient to take private trombone lessons	Montevideo, Uruguay
Mar 2018	Second place in Trombonanza Festival composition contest <ul style="list-style-type: none">Awarded piece: <i>El Maizal</i>, for trombone choir	Santa Fe, Argentina
Mar 2015	First place in Trombonanza Festival composition contest <ul style="list-style-type: none">Awarded piece: <i>Aires Rioplatenses</i> for trombone and bandoneónSince 2015, this piece has been the mandatory selection for the annual bass trombone competition at Trombonanza Festival	Santa Fe, Argentina
Feb 2012 — Mar 2014	Fondos Nacionales de Música (FONAM) <ul style="list-style-type: none">Grant recipient to partially fund the purchase of a bass trombone	Montevideo, Uruguay

SOUND ART & ARTISTIC RESIDENCIES

- Jan 2023 — Jul 2024 **Sonic Time Machine Project** Fray Bentos, Uruguay
- Recovery and historical reconstruction of the soundscape of the former Frigorífico Anglo
 - Permanent sound installation.
 - Funded by UNESCO and Intendencia Municipal de Rio Negro
 - www.maquinasonoradeltiempo.com
- Jul 2023 **Binaural Nodar** Vouzela, Portugal
- Work title: "Echoes of Leaving and Returning" by Lucia Chamorro and Ricardo Arbiza
 - Public sound installation and sound map of the city of Vouzela.

ACADEMIC PAPERS AND PRESENTATIONS

- Sep 2023 **Atemporánea conference** Buenos Aires, Argentina
- Paper presentation:
Arbiza, R., and Park, T. H. 2023. Designing a Sonic Time Machine. Actas de Atemporánea 2023, IV Festival Internacional de Música Contemporánea, Conservatorio Superior de Música "Ástor Piazzolla," Edición N 3 Año 2023, ISSN 2796-9347.
- Jul 2023 **Asian Art Center** Gwangju, South Korea
- Workshop title: "Sound Mapping Our World in 3d"
- Apr 2023 **SEAMUS** New York City, USA
- Presentation: "Smute Iteration one" Ricardo Arbiza
- Oct 2022 **IRCAM FORUM @ NYU** New York City, USA
- Demo presentation: "Smute: Serie of Smart Mutes for Brass Instruments"
- Aug 2022 **Trombonanza trombone fesitval** Santa Fe, Argentina
- Presentation title: "Smute Serie of Smart Mutes for Trombone"
- Jul 2022 **International Trombone Festival** Conway, AK, USA
- Presentation title: "Audio Augmented Reality: a practical approach for performing/composing in real-time."
- Jul 2022 **EVO Festival** New York City, USA
- Presenter at the "Digital Swim session at the Evolution Ensemble."
- Aug 2022 **Universidad Tecnológica (UTECH)** Mercedes, Uruguay
- Presenter at the Technological University of Uruguay
 - Presentation title: "Electro-Jam"

JURY WORK

- Jul 2023 **Jury member at the George Robert bass trombone competition** Salt Lake City, USA
- Organized by the International Trombone Festival (ITF)
- Jul 2023 **Jury member at composition contest Trombonanza** Santa Fe, Argentina
- Composition contest in the trombone compositions category

PROJECTS

Jan 2014 — Present	Urubass International Brass Festival	Uruguay
	<ul style="list-style-type: none">• Urubass is a unique brass festival that offers free concerts and masterclasses accessible to all ages and skill levels, with events held across the country.• Since its inception, Urubass has welcomed esteemed artists from Argentina, Brazil, Costa Rica, the United States, and Spain, fostering international collaboration and learning.• For more details, visit www.ubass.com.uy	
Jan 2021	SMUTE	New York City, USA
	Series of smart and interactive brass mutes	
Jan 2023	Sonic Time Machine	
	<ul style="list-style-type: none">• Recovery and reconstruction of historical soundscapes of places with historical relevance• www.maquinasonoradeltiempo.com	
Sep 2024	Sonic Time Capsules	
	<ul style="list-style-type: none">• An immersive, interactive extension of the Sonic Time Machine (STM), allowing visitors to engage directly with STM's soundscapes. Through this experience, users can craft personalized sonic capsules that capture their interaction, which are then embedded into a physical object as a unique audio souvenir.• Sonic Time Capsule generator• Sonic Time Capsule player sample	

TEACHING EXPERIENCE

Feb 2023 — Present	Lecturer at Universidad Tecnológica del Uruguay, UTEC-LJMC	Mercedes, Uruguay
	Lecturer in the Sound and Music Production Department for the Bachelor's Degree in Jazz and Creative Music. Courses taught include: <ul style="list-style-type: none">• Semester 1: "Sound and Music Acoustics"• Semester 4: "Electroacoustic Music Workshop"• Semester 7: "Synthesis and Programming Workshop"• Semester 8: "Live Audio Production"	
May 2021 — Sep 2021	Music Instructor, Good Shepherd Services	New York City, US
	<ul style="list-style-type: none">• Summer camp music instructor• 4th, 5th, and 6th-grade students• Full-time position	
May 2022	Visiting Lecturer, Manhattan College	New York City, US
	Course taught: <ul style="list-style-type: none">• "Sound Recording and Audio Technology History"	
Feb 2015 — May 2019	Band Conductor, San Ramon youth band	San Ramon, Uruguay
	<ul style="list-style-type: none">• Music conductor, music arranger, and activity coordinator	
Mar 2011 — Jan 2014	Trombone Teacher, Sistema de Orquestas Juveniles e Infantiles del Uruguay	Montevideo, Uruguay
	<ul style="list-style-type: none">• Trombone teacher at <i>El Sistema</i>, Uruguay	

EMPLOYMENT HISTORY: FULL-TIME JOBS

Feb 2015 — Mar 2019	Symphonic Band of Montevideo <ul style="list-style-type: none">• Bass Trombonist	Montevideo, USA
Mar 2018 — Mar 2019	Band of the Labor University of Uruguay (UTU) <ul style="list-style-type: none">• Bass Trombonist	Montevideo, Uruguay
Feb 2015 — Dec 2022	SODRE: National Symphony Orchestra <ul style="list-style-type: none">• Second Trombone	Montevideo, Uruguay
Mar 2010 — Mar 2018	Canelones Government Band <ul style="list-style-type: none">• Principal trombone	Canelones, Uruguay
Mar 2006 — Mar 2009	National Army Band <ul style="list-style-type: none">• Principal trombone	Montevideo, Uruguay

INTERNSHIPS

Jul 2022 — Oct 2022	AV Assistant, NYU IRCAM Forum <ul style="list-style-type: none">• Technical support	New York City, US
Jul 2021 — Jul 2022	AV Assistant, International Trombone Festival <ul style="list-style-type: none">• Technical assistance	Atlanta, US
May 2021 — Sep 2021	Podcast Audio Editor, Two Scoop Network <ul style="list-style-type: none">• Editing, mixing audio and composing original music for multiple podcasts	New York City, US
Mar 2020 — Jul 2020	Student Specialist, The New School University <ul style="list-style-type: none">• Technical support, administrative tasks, and coordination for the EVO festival	New York City, US
Mar 2018 — May 2018	Theater Sound Designer, EMAD <ul style="list-style-type: none">• Assist students in the creative process of sound design for theater productions	Montevideo, Uruguay

MAIN MUSIC FESTIVALS ATTENDED

Jul 2023	International Trombone Festival <ul style="list-style-type: none">• Coordinator, conductor, and music arranger for the Latinoamerican Trombone Choir	Salt Lake City, USA
Jul 2022	EVO Ensemble Festival <ul style="list-style-type: none">• Selected participant. Festival organized by The New School University in partnership with the International Contemporary Ensemble (ICE)	New York City, USA
Jul 2022	International Trombone Festival <ul style="list-style-type: none">• Composer in residence	Arkansas, USA
Jul 2021	International Trombone Festival <p>Invited to participate in the premier of the composition <i>Aires Rioplatenses</i> for Bass Trombone and Piano</p>	Columbus, USA
Jan 2019	Isla Verde Festival <ul style="list-style-type: none">• Selected participants, also in 2011 and 2014	Isla Verde, Argentina
Jan 2016	SESC <ul style="list-style-type: none">• Selected participant for the international orchestral music festival	Pelotas, Brazil
Aug 2011	Perú Low Brass <ul style="list-style-type: none">• Selected participant	Lima, Perú

Aug 2011 **Trombonanza** Santa Fé, Argentina
• Selected participant, also in 2008

RELEVANT FREELANCE PERFORMANCE EXPERIENCE

Aug 2021 — Aug 2022 **Interactive Arts and Performance Series (IAPS)** New York City, USA
Highlighted performances:
• 'Arcturus', by R.Rowe (for Trombone and interactive computer system).
• '21-29', by R.Arbiza (For drawer unit and x-oscillators)
• 'Your Vehicle Extended Warranty has Expired!' (For smartphone and performer)

Apr 2022 — May 2022 **Brooklyn Symphony Orchestra** New York City, USA
• Bass trombonist

May 2022 **American Composer Orchestra** New York, USA
• Bass trombonist

Nov 2019 — Jan 2022 **UN Symphony Orchestra** New York City, USA
• Bass trombonist

Sep 2019 — May 2021 **Mannes Symphony Orchestra** New York City, USA
• Bass trombonist

Mar 2020 — Nov 2022 **Greenwich Village Symphony Orchestra** New York City, USA
• Bass trombonist
• Substitute bass trombonist for multiple concerts and rehearsals

Aug 2019 **University of Florida Symphony Orchestra** Gainesville, FL, USA
• Bass trombonist

Mar 2019 **Tito Nieves** Montevideo, Uruguay
• Freelance musician: third trombone
• Internationally acclaimed salsa band

Jul 2019 **Ayme Nuviola** Montevideo, Uruguay
• Freelance Musician: principal trombone
• Internationally acclaimed salsa band

Jan 2013 **US & Panamá Tour, National Youth Symphony** Uruguay, USA
• Panamá City, Miami, Atlanta, New York, and Washington city

MUSIC PRODUCTION & COMMERCIAL RECORDING

Mar 2018 **Album; 'Contigo y el Palmar'** Montevideo, Uruguay
• Artist: Florencia Nuñez
• Recording and brass arrangement for five tracks in the album

Feb 2017 **Album: 'El día y la noche'** Montevideo, Uruguay
• Artist: Mala Tuya
• Recording and brass arrangement for three tracks

LIST OF SELECTED COMPOSITIONS

Jan 2023	Icarus for Trombone Choir	New York City, USA
Jul 2022	Please, hold the line for smartphone and performer	New York City, USA
Jun 2022	Realitas for bass trombone, Smute, and immersive audio	New York City, USA
May 2022	Luz Mala for bass trombone duo and immersive audio	New York City, USA
May 2022	Eruption I for bass trombone, SMute, and tape	New York City, USA
Apr 2021	There's a monster in my drawer for drawer unit, strobe light, x-osc, and Arduino	New York City, USA
Mar 2021	Rite of Winter Electro-acoustic piece	New York City, USA
Dec 2020	El Matero for symphonic band and alto sax solo	New York City, USA
Jan 2019	El Maizal for Trombone Choir	New York City, USA
May 2018	Magneto for cassette tapes, and multi-headers tape	Montevideo, Uruguay
Dec 2017	Surcando Caminos For three drum toms, DIY turntable, and prepared vinyl records	Montevideo, Uruguay
Aug 2016	Aires Rioplatenses for bass trombone and bandoneon (piano version also included)	Montevideo, Uruguay

SOFTWARE AND PROGRAMMING SKILLS

Adobe Photoshop	OBS
MuseScore	Arduino
Finale (Notation)	Raspberry Pi
Final Cut Pro	Cura
Staff Pad	Jacktrip
Adobe Premiere	Jamulus
Reaper (DAW)	JamKazam
Ableton Live	Soundtrap
Audacity	JavaScript
Pure Data	HTML
Max Msp	Digital Fabrication: 3d printers
QLab	

LANGUAGES

Spanish; Castilian	Native speaker	Portuguese	Very good command
English	Highly proficient	Italian	Working knowledge